

Binchois,,Se la belle."

Contra.

Tenor.

Se la bel-le ne le vo-loit

Se la bel-le ne le vo-loit

Se la bel-le ne le vo - - loit

Detailed description: This is the first system of a musical score. It features three staves: a vocal staff for Contralto (Contra.) and a vocal staff for Tenor. The music is in 3/4 time, indicated by a '3' over a '4' in a box. The key signature has one flat (B-flat). The lyrics 'Se la bel-le ne le vo-loit' are written under the vocal staves. The Contralto part has a melodic line with some accidentals (sharps and flats). The Tenor part has a more rhythmic line with many rests. The system ends with a double bar line.

Detailed description: This is the second system of the musical score. It continues the vocal parts from the first system. The Contralto part has a melodic line with some accidentals. The Tenor part has a more rhythmic line with many rests. The system ends with a double bar line.

Detailed description: This is the third system of the musical score. It continues the vocal parts from the second system. The Contralto part has a melodic line with some accidentals. The Tenor part has a more rhythmic line with many rests. The system ends with a double bar line.